

## 26th CEC-UGC EDUCATIONAL FILM FESTIVAL

### ENTRY FORM

(Please use separate form for each category)

1. Title of the Program / Documentary (**only one entry per category**):

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2. Categories: **[Please tick the relevant]**

- |        |   |                          |
|--------|---|--------------------------|
| (i)    | Best Film /Documentary Award  | <input type="checkbox"/> |
| (ii)   | Best Short Film   | <input type="checkbox"/> |
| (iii)  | Innovative Lecture Award (Academician)<br><b>(Mandatory Annexure I)</b>   | <input type="checkbox"/> |
| (iv)   | Best MOOCs Awards<br><b>(Mandatory Annexure II)</b>   | <input type="checkbox"/> |
| (v)    | Best Research Award<br><b>(Mandatory Annexure III)</b>  | <input type="checkbox"/> |
| (vi)   | Best Script Writing Award<br><b>(Mandatory Annexure IV)</b>   | <input type="checkbox"/> |
| (vii)  | Best Cinematography Award   | <input type="checkbox"/> |
| (viii) | Best Editing Award  | <input type="checkbox"/> |
| (ix)   | Best Sound Design Award   | <input type="checkbox"/> |
| (x)    | Best Visual Effects & Animation Award   | <input type="checkbox"/> |
| (xi)   | Best Amateur Video Production by Students<br>studying in Mass Communication, Journalism,<br>Film/TV and allied professional Courses | <input type="checkbox"/> |
| (xii)  | Best Program of the Year Award<br><b>(Exclusively for UGC-CEC Media Centres)</b>  | <input type="checkbox"/> |

3. Production date: \_\_\_\_\_ 4. Duration: \_\_\_\_\_ Minutes \_\_\_\_\_ Seconds

5. Language of the Program: \_\_\_\_\_ 6. Subtitled in English: Yes / No

7. Name and Correspondence Address of the participant:

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Mobile \_\_\_\_\_ e-mail: \_\_\_\_\_

8. Names of the Crew Members of the program:

- (i) Producer / Director
- (ii) Researcher
- (iii) Script Writer
- (iv) Cameraman
- (v) Editor
- (vi) Sound Recordist / Technician
- (vii) Graphic Artist / Animator

**Declaration:**

I declare that I have gone through the terms and conditions of the Festival and agree to the same. I also declare that the entered program / documentary is produced between **1<sup>st</sup> January 2023 to 31<sup>st</sup> December 2023** and allow the same to be screened at the Festival, if selected. I testify that the program does not violate the copyright / intellectual property right law or any other law in-force in this regard. I agree and give multiple transmission rights to CEC for telecasting the program on its Vyas Higher Education Channel and on MoE's SWAYAM Prabha DTH Channels run by CEC or may be used in promo etc. for non-commercial purposes. I also agree to host the film on CEC's official website for public screening.

\_\_\_\_\_  
**Signature**

Place: \_\_\_\_\_

Date: \_\_\_\_\_

**Forwarded by:**

[Applicable only for Amateur Production by the Student Category (ix)]

**Declaration**

This is to certify that the Film/ Documentary \_\_\_\_\_ has been Produced/  
Directed by \_\_\_\_\_ student of  
\_\_\_\_\_ (Name of the College/University)

Name of Institution/Department: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Name & Designation of Head of the Department: \_\_\_\_\_

Contact No. \_\_\_\_\_ E-mail: \_\_\_\_\_



## Consortium for Educational Communication

(An Inter University Centre of UGC on Electronic Media)

IUAC Campus, Aruna Asaf Ali Marg, New Delhi-110067



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### 26th CEC-UGC EDUCATIONAL FILM FESTIVAL

(Innovative Lecture Award -Academician)

#### ANNEXURE I

1. Title of the Film: \_\_\_\_\_
2. Name of Academician (Subject Expert): \_\_\_\_\_
3. Designation: \_\_\_\_\_
4. Department: \_\_\_\_\_
5. University/College: \_\_\_\_\_
6. Production Year: \_\_\_\_\_

#### Declaration

This is to certify that the above information furnished is correct to the best of my knowledge and I had worked as subject expert.

Signature: \_\_\_\_\_

Name: \_\_\_\_\_



**26th CEC-UGC EDUCATIONAL FILM FESTIVAL**

**(Best MOOC's Award)**

**ANNEXURE II**

1. Title of MOOC's Course: \_\_\_\_\_
2. Title of MOOC's Module\*: \_\_\_\_\_
3. Course Credit: \_\_\_\_\_
4. Name of the National Coordinator:
  - (a) AICTE                      (b) NPTEL
  - (c) UGC                        (d) CEC
  - (e) NCERT                    (f) NIOS
  - (g) IGNOU                    (h) IIM, Bangalore
  - (j) NITTTR                    (k) OTHERS
5. Launch Date on SWAYAM/Other Platforms:  
\_\_\_\_\_
6. Quadrants Attached:
  - (a) Video Module (.MOV or .AVI File)                      Yes/No
  - (b) Textual Content (Only for One Module)                      Yes/No
  - (c) Assessment Questions (Only for One Module)                      Yes/No
7. Name of Producer / Director: \_\_\_\_\_

**Declaration**

This is to certify that the above information furnished is correct to the best of my knowledge.

Signature: \_\_\_\_\_

Name: \_\_\_\_\_

**\* Please note that ONLY ONE Video Module (From the MOOC's Course) along with requisite quadrants should be sent for consideration**



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**26th CEC-UGC EDUCATIONAL FILM FESTIVAL**

**(Best Research Award)**

**ANNEXURE III**

1. Title of the Film: \_\_\_\_\_
2. Name of the Researcher: \_\_\_\_\_
3. Research Report attached: Yes/No

**Declaration**

This is to certify that the above information furnished is correct to the best of my knowledge and I had worked as Researcher for the film. The research report is attached and has been carried out by me.

Signature: \_\_\_\_\_

Name: \_\_\_\_\_



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**26th CEC-UGC EDUCATIONAL FILM FESTIVAL**

**(Best Script Writing Award)**

**ANNEXURE IV**

1. Title of the Film: \_\_\_\_\_
2. Name of the Script Writer: \_\_\_\_\_
3. Production Script attached: Yes/No

**Declaration**

This is to certify that the above information furnished is correct to the best of my knowledge and I had worked as Script Writer for the film.

Signature: \_\_\_\_\_

Name: \_\_\_\_\_